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# “Last Letter”

陈可辛  
岩井俊二  
周迅

你好，  
Last Letter  
之华

监制 导演 主演



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## The Crew

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Producer : Peter Ho-sun CHAN

Director : Iwai Shunji

Scriptwriter : Iwai Shunji

Custom Designer : Chiyoe Hakamata

Editor : Iwai Shunji \ Daijirou Karasawa

Cinematography : Chigi Kambe

Art Direction : Ben LUK Man Wah \ ZHAO Yu

Starring : ZHOU Xun as *Yuen Chi Wah*

QIN Hao as *Wan Chuen*

DU Jiang as *Chow Man To*

Wu Yanshu as *Chen Kwai Chi*

Production Budget: US\$10mil

Release date : 09 Novembr 2018 China

## Synopsis

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There are fidgety encounters, like there are uncomplicated goodbyes.

All Yuen Chi Nam left behind on the morning of her departure from the physical world was a letter and an invitation to a school reunion. Attending the reunion in lieu of her late elder sister, Chi Wah accidentally ran into Wan Chuen, her crush of her youth. And thus began Chi Wah's letter correspondences to Wan Chuen, without leaving a return address, relaying all and sundry about her daily life, akin to a walk down the memory lane to the times of her youth where something was amiss. What Chi Wah did not expect was the misunderstanding this correspondence would cause her husband, followed by their disconcerting marital relation.

The letters sent by Wan Chuen to what he remembered to be Chi Nam's home address landed in the hands of her daughter, who continued the correspondence in search of the bits and pieces of her mother's youth. As old memories are evoked to a present time of reshuffled relationships, as correspondences travel through different contexts and times, unveiled was the intricate story among the trio, compelling them to make peace with the remorse and heartbreak of the past to restore peace of mind.

## Producer Peter Ho-sun Chan

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A leading figure in the Asian film industry, Peter Ho-sun Chan has been able to merge art and entertainment with commercial and critical success, winning over 200 film awards out of more than 300 nominations. He co-founded United Filmmakers Organization (UFO) and produced a string of commercial hits that include *Comrades*, *Almost a Love Story* (1997). His directorial debut *Alan and Eric: Between Hello and Goodbye* (1991) was awarded Best Film of the Year by the Directors' Guild of Hong Kong. *Comrades* won 9 Hong Kong Film Awards and was voted one of the 10 Best Movies of 1997 by TIME magazine. Subsequently, Chan directed *The Love Letter* (1999) for Steven Spielberg's

DreamWorks SKG. In the same year, he was voted one of the top 10 directors to watch by Variety, in conjunction with Sundance Film Festival. In 2000, he established Applause Pictures and produced some of the most original films, including *One Fine Spring Day* (2001), *The Eye* series (2002, 2004, 2005), *Three* series (2002, 2004) and *Golden Chicken 1 & 2* (2002, 2003).

His musical *Perhaps Love* (2005) became the closing film at the Venice International Film Festival. It was honored with 29 awards and was selected as Hong Kong's Best Foreign Language Film entry to Oscar. *The Warlords* (2007) won 8 prizes in Hong Kong Film Awards, most notably Best Film and Best Director. He next produced Derek Yee's *Protégé* (2007) and Teddy Chen's *Bodyguards and Assassins* (2009). The latter scored 8 Hong Kong Film Awards, including Best Film and Best Director. *Wu Xia* (2011) was the only Chinese language film to be invited into the Official Selection in the Cannes Film Festival, and scored 8 major trophies. The film was voted one of the 10 Best Movies of 2012 by TIME magazine. Chan's directorial effort *American Dreams in China* (2013) brought him the honor to be the only director that has garnered Best Director awards from China's Golden Rooster, Hong Kong Film Awards and Taiwan's Golden Horse. He is serving as an advisor on BAFTA's Asia advisory board and being selected as Chinese Cultural Figures in 2013. His latest directorial award-winning film *Dearest* (2014) won 7 major film awards, following its World Premiere in 71st Venice International Film Festival; the film was also honored with The Audience Award in Tokyo FILMeX in 2015. Chan is the first Hong Kong director to receive the Best Director Award in Golden Rooster Awards and the only director who has garnered Best Director awards from China, Hong Kong and Taiwan.

Chan also support and foster emerging filmmakers by producing Derek Tsang's drama *Soul Mate* (2016), a cinematic portrayal of the agony and despair brought about by maturity, had seven nominations at 53th Golden Horse Awards (including Best Director and Best Screenplay), and made history of winning the unprecedented duo Best Actress Awards. *Soul Mate* is the front-runner with 12 nominations at the 36th Hong Kong Film Awards including Best Film and Best Director. He then produced Derek Hui's directorial debut *This Is Not What I Expected!* (2017), starring Takeshi Kaneshiro and Zhou Dongyu, received 4 major film awards among 12 nominations across Asia.

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## Director, Scriptwriter & Editor Iwai Shunji

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Born in Sendai City, Miyagi Prefecture in 1963, Shunji's directing career began in earnest in 1988 with television dramas, music videos, commercial films that earned him distinction for a cinematic style and vision that came to be known as the "Iwai Aesthetic". In 1995, he scored a huge hit across Asia, particularly in China and South Korea, with his feature-length film, *Love Letter* causing many tourists to travel to the film's location of Otaru in Hokkaido. His 1996 released film, *Picnic* won a Forum of New Cinema prize again at Berlin. *Swallowtail Butterfly* (1996) blazed a new trail in movie and music collaboration with Iwai's hiring of Takeshi Kobayashi as music director. His next film came in 1998 with *April Story*. Two years later, Iwai

released *All About Lily Chou-Chou* which treated the Internet as a storytelling medium, winning in the Panorama section at Berlin in 2002, and both a special jury award and best music award for Takeshi Kobayashi at the 2002 Shanghai International Film Festival. Other major works include *Hana and Alice* (2004), *The Ichikawa Kon Story* (2006 documentary), the third segment in the 2010 omnibus film, *New York, I Love You*, a theatrical release of *Friends after 3.11* (2012). *Vampire* has been invited to take part in the Sundance Film Festival competition and Berlin International Film Festival Panorama category. In February 2015, he released his first feature-length animated film, *The Case of Hana & Alice*. This movie was nominated in the official selection of the Annecy International Animation Film Festival 2015. In March 2016, his feature film, *A Bride for Rip Van Winkle*, was released.

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## Cast

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### Zhou Xun

The first mainland Chinese actress to have reaped the Best Actress honours of the Golden Horse Awards, Hong Kong Film Awards, Hundred Flowers Awards, Golden Rooster Awards, and Asian Film Awards, Zhou Xun debuted with her role in *Old Grave* (1991), and soon rose to international stardom by garnering the Best Actress Award at the 15<sup>th</sup> Festival du Film de Paris, for her role in *Suzhou River* (1998). In 2000, Zhou was named one of the Four Dan Actresses (four most bankable actresses) alongside Zhang Ziyi, Zhao Wei, and Xu Jinglei; three years later, in 2003, Zhou received further international recognition for her performance in *Balzac and the Little Chinese Seamstress* (2002). In 2005, Zhou was casted as ambitious actress Sun Na, attempting to put past romance behind her, in *Perhaps Love*, a musical directed by Peter Chan, a Hong Kong blockbuster that was nominated among the five entries of the Academy Award for Best Foreign Language Film. Zhou herself was crowned the Best Actress honours in China, Hong Kong, and Taiwan, by the Hong Kong Film Awards, NETPAC Award, Golden Bauhinia Awards, Hong Kong Film Critics Society Award, Asian Film Awards, as well as the Golden Horse Awards. In 2009, Zhou was named the Star of the Year at the CineAsia exhibition and distribution convention; a year later, in 2010, she was celebrated by CNN as one of Asia's 25 greatest actors of all time. With her role as the elegant and unyielding Fang Lan in the war film *Our Time Will Come* (2016), Zhou won the Best Actress award at the 25<sup>th</sup> Beijing College Student Film Festival. In 2017, Zhou was casted as the leading actress in the Chinese television series *Ruyi's Royal Love in the Palace*.

### Yuen Chi Wah (starring Zhou Xun)

The younger sister of Chi Nam with a striking resemblance. Despite her external tenderness, Chi Wah is rather headstrong, leading an ordinary life. Mistaken for her late sister at the school reunion, Chi Wah ran into Wan Chuen, the crush of her youthful days, and was to rekindle a new relation.

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## Qin Hao

A mainland Chinese television and film actor, Qin Hao made his debut attendance at the Cannes Film Festival with his leading role in *Shanghai Dreams* (2005). His performance in *Spring Fever* (2009), directed by Lou Ye, saw his second nomination at the Cannes Film Festival, earning director Wang Xiao Shuai's endearment for him as 'the king of Cannes without crown'. In 2010, Qin was starred alongside Wang Zueqi in *Chongqing Blues*, a year later, he was casted in *The Flowers of War*, a historical drama war film directed by Zhang Yimou. In 2014, *Blind Massage*, in which Qin played a leading role, premiered in Berlin, and won Qin the Best Actor Award

at the Macau International Film Festival's Gold Aries Award. *Chongqing Hot Pot* premiered in 2016, followed by the great impression Qin left on the audience with his role as Chen Yunqiao in *Legend of the Demon Cat*, directed by Chen Kaige. With the premier of *Namiya* on 29 December 2017, also came that of popular web drama series *Burning Ice*.

## Wan Chuen (starring Qin Hao)

A washed-up novelist, the crush of the young Chi Wah, and a popular dream guy back in his school days. Having fallen for and later fallen out of touch with Chi Nam in his youth, Wan Chuen was confronted with memories and sentiments from the past when he accidentally ran into Chi Nam's younger sister at a school reunion.



## Du Jiang

A mainland Chinese television and film actor, Du Jiang debuted with his role in *Rich Man Poor Love* (2007). Co-starring with fellow actor Wu Xiubo in *Finding Mr. Right* (2016), Du was casted as the son of the lady owner of the postnatal care centre, played by famous actress Elaine Jin. In the same year, Du was celebrated as the most attractive actor at the NetEase Fashion Ceremony, and casted alongside Ge You, Zhang Ziyi, and Tadanobu Asano in *The Wasted Times*. In 2017, Du starred in the box office success *Operation Red Sea*, grossing RMB3.6 billion during the Spring Festival, with Zhang Yi and Huang Jingyu, where he played the role of Xu Hong, a deputy team leader and demolitions specialist. Also in the same year, Du was named one of the Bazaar Men of the Year.

## Chow Man To (starring Du Jiang)

Husband of Chi Wah, a fairly chauvinistic IT specialist, who finds it difficult to express his love for Chi Wah. With a temper leaning towards the immature side, Chow is the typical loving yet taciturn Chinese husband/father.



## Wu Yanshu

Revered as a National Class A actor in China, Wu debuted as an actress in the drama film *Stream Is Singing* (1959). Her performance in *Finding Mr. Right 2*, directed by Xue Xiaolu, in 2016, earned her the nomination for the 53<sup>rd</sup> Golden Horse Award for Best Supporting Actress. With her role in *Relocate* (2017), Wu won the Best Supporting Actress Award at the 31<sup>st</sup> Golden Rooster Awards; in the same year, Wu was nominated for the 54<sup>th</sup> Golden Horse Award for Best Supporting Actress, for her role

in *Love Education*, the same film that earned her the nomination for the 37<sup>th</sup> Hong Kong Film Award for Best Supporting Actress.



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**Chen Kwai Chi (starring Wu Yanshu)**

Mother of Chow Man To, the typical mother-in-law that is stern on the surface but tender inside. In her brief stay at Chi Wah's home, Chan's little secret was to be uncovered by Chi Wah.

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