

CINEMA POPULAR
人人电影 我们制作

Presents

十月圍城
BODYGUARDS
AND ASSASSINS

"5 hours. 13 blocks.

To save a nation's future, they must protect one man from its past."



From the mastermind behind
Mummy Tomb of the Dragon Emperor
The Warlords
The Accidental Spy
Purple Storm

Directed by

Teddy Chen

Produced by

Peter Ho-sun Chan

and

Huang Jianxin

World Sales

We Distribution Limited

Unit F, 17/F, MG Tower,

133 Hoi Bun Road, Kwun Tong, Kowloon, Hong Kong

Tel +852 2366 1622

Fax +852 2366 0661

Email: sales@wedistribution.com

Bodyguards and Assassins

ABOUT THE PRODUCTION

THE BIGGEST 1:1 SCALE SET OF HONG KONG EVER BUILT

Producer: **Peter Ho-sun Chan, Huang Jianxin**

Director: **Teddy Chen**

Screenplay by: **Chun Tin-nam, Guo Junli, James Yuen, Wu Bing**

Action Director: **Tung Wai**

Director of Photography: **Arthur Wong**

Production Designer: **Kenneth Mak**

Costume Designer: **Dora Ng**

Donnie Yen	<i>as</i>	Shen Chong-yang (The Gambler)
Leon Lai	<i>as</i>	Liu Yu-bai (The Beggar)
Wang Xueqi	<i>as</i>	Li Yu-tang (The Tycoon)
Tony Ka-fai Leung	<i>as</i>	Chen Xiaobai (The Revolutionary)
Nicholas Tse	<i>as</i>	A-Si (The Rickshaw Man)
Hu Jun	<i>as</i>	Yan Xiaoguo (The Assassin)
Li Yuchun	<i>as</i>	Fan Hong (The Diva)
Eric Tsang	<i>as</i>	Shi Mi-fu (The Policeman)
Simon Yam	<i>as</i>	Fan Tian (The Fugitive)
Fan Bing-bing	<i>as</i>	Yue-ru (The Concubine)
Zhou Yun	<i>as</i>	A-Chun (The Fiancée)
Wang Po-Chieh	<i>as</i>	Li Chong-guang (The Heir)
Mengke Bateer	<i>as</i>	Wang Fu-ming (The Shaolin Hawker)
Cung Le	<i>as</i>	The Henchman

Production Budget: **US\$23 Million**

Shooting Location: **Shanghai, China**

Principle Photography: **Completed**

Released Date: **18 December 2009 (Hong Kong)**

SYNOPSIS

1906, City of Victoria (British Colony of Hong Kong)

In the distance of thirteen blocks, the one man who holds a nation's fate must survive relentless attempts on his life with only five bodyguards to protect him. Against hundreds of assassins, these men must put their courage to the test in order to protect the hopes of millions in this perilous night even if it means fighting to the death...

What millions died that Caesar might be great.

Before Dr. Sun Yat-Sen can become the Father of Modern China by instigating the revolution of 1911 that overthrows the Qing Dynasty, his life is almost cut short on the fateful date of October 15, 1905 when he arrives at Hong Kong for a secret meeting to establish a united anti-Qing revolutionary front.

Prior to his arrival, an elite army of assassins have been dispatched by the Qing Court to ensure that Dr. Sun does not leave the British colony alive. Men with lethal weapons are posted everywhere thirteen blocks along the way from the pier where Dr. Sun is about to land.

Getting wind of the assassination attempt, a newspaper editor and a local tycoon who secretly support the revolution take it upon themselves to protect Dr. Sun at all cost. They recruit a motley group of ordinary men and women who actually possess extraordinary fighting skills to escort Dr. Sun the moment he arrives at the pier. They are:

THE GAMBLER, a gambling addict who is indecisive whether he should support the Qing or the revolutionaries.

THE BEGGAR, an opium addict trying to escape from his past as the prodigal son from a rich family.

THE RICKSHAW MAN, the local tycoon's chauffeur and bodyguard, a loyal and humble man, hopelessly in love with the daughter of a rich merchant.

THE DIVA, an opera performer who turns out to be a Wing Chun master and descendant of the Tai Ping revolutionaries.

THE SHAOLIN HAWKER, a tofu vendor and former Shaolin martial arts disciple.

Over the course of five hours within a single day, their friendships, convictions and abilities are sorely tested as they fight selflessly to protect a man they barely know. Although they are ultimately slaughtered one after another by the ruthless assassins, these bodyguards have together fulfilled their mission by saving Dr. Sun's life. They never consider themselves revolutionaries or even heroes, but the gruesome sacrifice of their anonymous lives have irrevocably changed the course of world history.

DIRECTOR'S STATEMENT

I wanted to create a film, which went beyond the conventions of the "action hero/martial arts" genre. Just as I was not concerned with the often, calculated division between art and entertainment, I was not interested in conceiving one-dimensional characters who simply exemplified loyalty, self-sacrifice and the other qualities often associated with classic heroes.

Fortunately, I was able to find material which would allow me combine martial arts choreography with a story of substance. Although the film is set during a tumultuous period in Hong Kong's and China's history and makes use of true historical figures as a backdrop, the focus of the story is a group of anonymous, flawed heroes.

They are ordinary people who are placed in circumstances where they must choose to act with their conscience. These men and women are unaware their noble actions define their greatness and transform them into legends. This is the story I wanted to tell.

DIRECTOR

Teddy CHEN

Renowned for producing explosive, action-packed thrillers, Teddy CHEN first entered the entertainment business as assistant director, production manager and screenwriter before directing his first movie in 1991. In 1994, his film *Twenty Something* created a sensation at the box office and earned a spot on HKFA's list of Ten Best Films of the Year. CHEN followed with the action thriller *Downtown Torpedoes* (1997) and proved himself a master of the genre. His two subsequent movies, *Purple Storm* (1999) and *The Accidental Spy* (2001) starring Jackie Chan, further established CHEN as a world-class director. In 2005,

CHEN took a break from the action genre to direct the fantasy family film *Wait 'til You're Older* starring Andy Lau. Audiences and critics alike were pleasantly surprised and the film became the year's second top-grossing Chinese language film in Hong Kong.

In order to broaden the scope of Pan-Asian film production CHEN founded the Jin Chuan Pictures company that produced *Twenty Something Taipei* (2002) and *Hidden Track* (2003). And in 2005 he established Sum-Wood Productions to nurture new talent and produce quality films. The company's titles to date include *Wait 'til You're Older* (2005), *Dead Air* (2006) and *Chaos* (2008).

Selected Filmography

- 2008 <**CHAOS**> (*Producer*)
- 2006 <**DEAD AIR**> (*Producer*)
- 2005 <**WAIT 'TIL YOU'RE OLDER**> (*Director and Producer*)
 - four nominations at the Hong Kong Film Awards (for Best Actor, Best Actress, Best Screenplay and Best Original Film Song)
- 2003 <**HIDDEN TRACK**> (*Producer*)
- 2002 <**TWENTY SOMETHING TAIPEI**> (*Producer*)
- 2001 <**THE ACCIDENTAL SPY**> (*Director*)
 - winner of two Hong Kong Film Awards (for Best Action Choreography and Best Editing)
- 1999 <**PURPLE STORM**> (*Director*)
 - winner of six Hong Kong Film Awards (for Best Action Choreography, Best Art Direction, Best Costume and Makeup Design, Best Cinematography, Best Editing and Best Sound Design)
 - winner of four Golden Horse Awards (for Best Cinematography, Best Art Direction, Best Original Film Score, Best Sound Effects)
- 1997 <**DOWNTOWN TORPEDOES**> (*Director*)
 - eight nominations and one win (Best Action Choreography) at the Hong Kong Film Awards
- 1994 <**TWENTY SOMETHING**> (*Director*)
 - three nominations (for Best Screenplay, Best New Performer and Best Original Film Song) and one win (Best Supporting Actor) at the Hong Kong Film Awards
- <**IN THE HEAT OF SUMMER**> (*Director and Producer*)

PRODUCER

Peter Ho-sun CHAN

One of the predominant Chinese filmmakers, Peter Ho-sun Chan has established himself firmly as a distinguished director/producer in as early as the nineties when a string of critically acclaimed box office hits were under his belt, including his award-winning directorial debut *Alan and Eric: Between Hello and Goodbye* (1991) and those produced by his own United Filmmakers Organization (UFO) like *Tom, Dick & Hairy* (1993), *He's a Woman, She's a Man* (1994) and *Comrades, Almost a Love Story* (1997) among which *Comrades* has won a record nine Hong Kong Film Awards (HKFA) and was named one of the Ten Best Movies of 1997 by Time Magazine.

In 1998, Chan directed his first Hollywood picture *The Love Letter* for Steven Spielberg's Dreamworks SKG. In 2000, his established Applause Pictures dedicated to quality co-productions aimed at audiences across Asia. Films produced under the Applause Pictures banner include *Jan Dara*, *One Fine Spring Day*, *The Eye* series, *Three* and *Three...Extremes*, *Golden Chicken* and *Golden Chicken 2*, and *McDull, The Alumni*.

Chen's next project, the musical *Perhaps Love* (2005), shot entirely on location in Mainland China, became one of the year's top-grossing films in China, Hong Kong and Taiwan, and received a record twenty-nine awards. Chan next directed *The Warlords* and produced Derek Yee's *Protégé*. The two films were the two highest grossing Hong Kong-China co-productions of 2007. *The Warlords* grossed a record 210 million yuan in China and over 40 million US dollars across Asia, and garnered eight Hong Kong Film Awards and three Golden Horse Awards—including Best Director and Best Feature Film.

In 2009, Chna joined forces with internationally acclaimed producer-director Huang Jianxin and Bona International to form the Beijing-based Cinema Popular. Setting their sights on the growing Mainland Chinese film market, with a mandate to cultivate a new generation of talent, the company plans to produce fifteen films over the next three years. Cinema Popular's goal is to transform the face of Chinese-language cinema with original filmworks that will reach previously untapped audience. Cinema Popular's first production is Teddy Chen's *Bodyguards and Assassins*.

PRODUCER

HUANG Jianxin

Huang Jianxin is the current chair of the Directors' Guild of China. One of the most influential directors from China's Fifth Generation, he has been recognized for his remarkable achievements in directing, scriptwriting, producing, and film theory. As early as 1994, Huang Jianxin has been entered into the Cambridge Biographical Encyclopedia. In

2005, during the national celebration of the Centennial of Chinese Cinema, the Central Chinese Government honored Huang for his “Outstanding Contributions to the Film Arts”.

In 1986, Huang’s directorial debut *Black Cannon Incident* captured the attention of the entire film world. Subsequent works such as *Stand Up, Don’t Bend Over* (1992), *Back to Back, Face to Face* (1994), *Surveillance* (1997), *Marriage Certificate* (2001) and *Gimme Kudos* (2004) cemented his reputation as one to watch for at many prestigious international film festivals. Huang’s films have garnered over sixty major local and international awards, including top prizes at film festivals held in Tokyo, Fukuoka and Rotterdam. His films were listed three time on HKIFF’s Ten Best Chinese Language Films of the Year, voted for Film of Merits from Mainland China twice in Taiwan, and received several Golden Rooster Awards. He was personally honored with Golden Rooster Award for Best Director. In addition, *Black Cannon Incident* and *Back to Back, Face to Face* were included in the list of 100 Most Powerful Chinese Language Films of the 20th Century by Asia Weekly.

The films produced by Huang have also received acclaim from audiences and critics alike. Some of the notable productions include Hollywood’s mega-blockbuster *The Mummy: Tomb of the Dragon Emperor* (2008) and multiple Best Picture award-winner, Peter Ho-sun Chan’s *The Warlords* (2007). Huang has also served as a consultant for several international co-productions, including Quentin Tarantino’s *Kill Bill* (2002).

Highly regarded by film communities around the world, the veteran filmmaker has been invited to serve as a jury member at the international film festivals in Cairo, Fukuoka, and Pyongyang, as well as China’s Golden Rooster Awards and the Asian Film Awards.

In 2009, Huang, along with Peter Ho-sun Chan and Bona International, set up the new production company Cinema Popular. *Bodyguards and Assassins* is its first production.

CAST

Donnie YEN as *Shen Chong-yang* (*The Gambler*)

- *A gambling addict who is indecisive whether he should support the Qing or the revolutionaries.*

After a successful early career as a martial arts star in Hong Kong in the 1990s, Donnie YEN made his Hollywood debut in *Highlander Endgame*, while he provided a cameo and the action choreography for Guillermo del Toro’s *Blade II* (2002). His captivating performance in ZHANG Yimou’s *Hero* in 2002 earned him accolades as a fine actor beyond his martial arts skills. His recent starring roles include TSUI Hark’s *Seven Swords* (2005), Wilson YIP’s

S.P.L. (2005), CHING Siu-tung's *An Empress and the Warriors* (2008) and Gordon CHAN's *Painted Skin* (2008). He is currently nominated as Best Actor in the 2009 Hong Kong Film Awards for his remarkable performance in Wilson YIP's biopic *Ip Man* (2008).

Leon LAI as *Shen Chong-yang (The Gambler)*

- *An opium addict trying to escape from his past as the prodigal son from a rich family.*

Cantopop superstar turned actor, Leon LAI is today one of Hong Kong's top talents. His recent acting credits include Peter Ho-sun CHAN's *Comrades: Almost a Love Story* (1996), Andrew LAU's *Infernal Affairs III* (2003), TSUI Hark's *Seven Swords* (2005), CHING Siu-tung's *An Empress and The Warriors* (2008) and most recently as star of CHEN Kaige's *Forever Enthralled* (2008). He has twice collected best actor awards; at the Golden Horse Awards for his role in Peter Ho-sun CHAN's segment of *Three (Going Home)* (2002) and at the Changchun Film Festival with *Leaving me, Loving you* (2004)

WANG Xueqi as *Li Yu-tang (The Tycoon)*

- *A major sponsor of the revolution against the Manchus but gradually finds his position too close for comfort.*

WANG Xueqi is a veteran actor in China. His film career started in the early 1980s when he had the chance to work with the fifth generation directors like CHEN Kaige, ZHANG Yimou and HE Qun. Having been admitted to the Air Force Drama Group, he started a stage career and followed that with moves into TV and film. Among his numerous credits are CHEN Kaige's TV production *Qiang Xing Qi Fei* (Forced to Fly) (1984), *Yellow Earth* (1984), *The Big Parade* (1986), *Codename Cougar* (1988), *In the Heat of the Sun* (1994) and *Warriors of Heaven and Earth* (2003). His latest film role is in CHEN Kaige's *Forever Enthralled* (2008).

Nicholas TSE as *A-Si (The Rickshaw Man)*

- *The local tycoon's chauffeur and bodyguard, a loyal and humble man, hopelessly in love with the daughter of a rich merchant.*

An immensely popular teen idol, Nicholas TSE began his career as a singer/songwriter at age 16 and released his first album. His popularity and natural talent have landed him in numerous film roles.

These have included explosive performances in action films such as Benny CHAN's *Gen-X Cops* (1999) and Jackie CHAN films (*The Medallion*, *New Police Story*, *Rob-B-Hood*) as well as more studied pieces including YIP Kam-hung's *Metade Fumaca* (1999), TSUI Hark's *Time and Tide* (2000), Ann HUI's *Goddess of Mercy* (2003), Jeffrey LAU's *A Chinese Tall*

Story (2005), CHEN Kaige's *The Promise* (2005) and Dante LAM's *The Beast Stalker* (2008). Tse's latest work is PANG brothers' *Storm Warriors* (2009; in post-production).

Tony Ka-fai Leung *as* **Chen Xiaobai (*The Revolutionary*)**

- *Well-educated, resourceful, and patriotic, he is determined to protect Dr. Sun Yat-sen at all cost.*

Hong-Kong-based Tony Ka-fai Leung is one of the most bankable and popular leading men of his generation. Renowned for his versatility, he has appeared in close to a hundred films and collected four Best Actor awards.

He also starred in Fruit CHAN's *Dumplings* (2004), Sylvia CHANG's *20,30,40* (2004), CHEN Kuo-fu's *Double Vision* (2002), SUN Zhou's *Zhou Yu's Train* (2002), WONG Kar-wai's *Ashes of Time* (1994), Jean-Jacques Annaud's *L'Amant* (1992) and TSUI Hark's *New Dragon Inn* (1992). LEUNG's recent works include *Lost in Beijing* (2007), *The Drummer* (2007) and TSUI Hark's *The Missing* (2008).

HU Jun *as* **Yan Xiaoguo (*The Assassin*)**

- *Past acquaintance of the Revolutionary. Entrusted with leading the mission to assassinate Dr. Sun, he will stop at nothing to accomplish his mission.*

Widely recognized as one of the finest actors in China today, HU Jun was a major force in the theatre in the 1990s notably cited for his groundbreaking performance in Samuel Beckett's *Waiting for Godot*. Since focusing more on film he has appeared in *East Palace West Palace* (1996), *Lan Yu* (2001), *Golden Chicken* (2002), *Infernal Affairs II* (2003), *Curiosity Kills the Cat* (2005), *Everlasting Regret* (2005), *Assembly* (2007) and his most recent work in John WOO's *Red Cliff* (2008). Awards include the Golden Bauhinia in Stanley KWAN's *Lan Yu* (2001) and from the Taormina festival for ZHANG Yuan's controversial *East Palace West Palace* (1996), which was the screen adaptation of a theatre work HU also played in 1992.

Eric TSANG *as* **Shi Mi-fu (*The Policeman*)**

- *Chief of Police in Victoria City, despite his sympathies for the revolutionaries, he needs to maintain law and order in the city.*

Eric TSANG is a prolific actor, film director, producer, TV host and philanthropist. He began his career as a stuntman and eventually rose through the ranks to become a successful director and a popular comedian in the 1980s. A two-time Hong Kong Film Award winner and a Golden Horse Award winner, TSANG's career highlights as an actor include Peter Ho-sun CHAN's *Alan and Eric: Between Hello and Goodbye* (1991), Stanley KWAN's *Hold you Tight* (1997) and Andrew LAU's *Infernal Affairs* (2002).

Aside from co-founding United Filmmakers Organization Film Production Company, TSANG is also known for promoting new directing talents such as PANG Ho-cheung (*Men Suddenly in Black*) WONG Ching-po (*Jiang Hu*) and KWOK Chi-kin (*The Pye-Dog*). His production credits have brought critical acclaim with titles including *After This Our Exile* (2006) and *Winds of September* (2008).

LI Yuchun *as* *Fan Hong (The Diva)*

- *An opera performer who turns out to be a Wing Chun master and descendant of the Tai Ping revolutionaries.*

Featured as one of Asia's heroes on the cover of Time Magazine Asia special issue shortly after her triumph in the nationwide American-Idol like singing contest Super Girl in 2005, Li Yuchun is undoubtedly one of China's most popular singers and iconic figures today.

Her instant fame brought along not only a thriving music career with national tour concerts, albums and innumerable awards, but also attracted a lot of attention from the commercial world including deals with many notable companies like Coca-cola, Crest and HP. She is also the first Mainland China pop star to have a postage stamp issued by the China National Philatelic Corporation bearing her image. Her unorthodox image and unique style has captivated millions of fans across the nation. In 2009, she ventures to make her debut film appearance in *Bodyguards and Assassins*.

Simon YAM *as* *Fan Tian (The Fugitive)*

- *A former-general-turned-fugitive, in hiding with his daughter under the guise of a Peking opera troupe.*

Simon YAM has appeared in over 100 movies, and has been nominated three times for the Hong Kong Film Award Best Actor prize since 2004 and won the Best Actor Award in the Golden Bauhinia Awards for his role in Johnnie TO's *PTU*. YAM has played opposite Angelina Jolie in *Lara Croft Tomb Raider: The Cradle of Life* (2003) and with Jean-Claude Van Damme in *Wake of Death* (2004).

In recent years, YAM impressed with roles in Johnnie TO's crime thrillers *PTU* (2003), *Election* (2005), *Exiled* (2006), *Eye in the Sky* (2007) and *Sparrow* (2008). Most recently YAM delivered another mesmerizing performance in Ann's HUI's HKIFF opening film *Night and Fog*.

FAN Bing-bing *as* *Yue-ru (The Concubine)*

- *The Tycoon's most trusted concubine. She runs the family business for him, but it seems that she might be hiding something more than pretty clothes in her closet.*

FAN Bing-bing is one of the most popular actresses in China, having starred in over 30 TV series and about 20 films since her graduation from XIE Jin's Star School and Shanghai

Theatre Academy in the late 1990s. Highlights of FAN's film works include *Cellphone* (2003), *Twins Effect II* (2004), *A Chinese Tall Story* (2005), *A Battle of Wits* (2006), *The Matrimony* (2006), *Lost in Beijing* (2007) and *Flash Point* (2007). Her role in *The Matrimony* won her the Best Supporting Actress award in the 44th Golden Horse Awards while *Lost in Beijing* scored her the Best Actress award in the 2007 International Eurasia Film Festival. Her latest work is Derek YEE's *Shinjuku Incident* (2009).

WANG Po-chieh *as* **Li Chong-guang (*The Heir*)**

- *The Tycoon's only son, fervently embraces the noble ideals of the revolution without his father knowing.*

Hailed as one of the most promising new actors in Taiwan, Wang Po-chieh's outstanding performance in the acclaimed film *Winds of September* produced by Eric Tsang and directed by Tom Lin earned him the Best New Talent Award in the Taipei Film Festival 2008. His previous works include short film *Cupid's Girl* (2008) and TV work *Shao Nin Zhi Jia (The Youth's Home)* (2006).

ZHOU Yun *as* **A-Chun (*The Fiancée*)**

- *The love interest of The Rickshaw Man and the daughter of a well-off photo studio owner. Born crippled, she is independent, gracious and understanding.*

ZHOU Yun's most notable work to date is her stunning performance as the crazy mother in JIANG Wen's *The Sun Also Rises* (2007). A graduate of the Central Academy of Dramatic Arts, ZHOU's debut film role was HE Ping's *Warriors of Heaven and Earth* (2003) where she had the chance to work with JIANG Wen for the first time. Other credits include TV series *My Brothers and Sisters* (2003) and *Zou Gou Xing Fu (The Road to Happiness)* (2004).

Cung Le *as* **The Henchman**

A three time world kickboxing champion and currently holder of the Strikeforce Middleweight Champion title, Vietnamese-American Cung Le has been hailed as the superstar in martial arts whose freestyle full-contact fights can be described as breathtaking, unprecedented and inspiring.

Having conquered the Sanshou (Chinese full-contact fighting) world in every conceivable manner, as international medalist, undefeated professional fighter and team coach, Le stepped into the MMA (mixed martial arts) cage in 2006 and won four resounding victories, all by KO with his remarkable skills in Taekwondo, Vietnamese Kung-fu, wrestling, Thai

boxing and Brazilian Jiu-Jitsu, With his electrifying moves, marquee appeal and rugged good looks, it came as no surprise that Le forayed into Hollywood and made his debut feature film *Blizhniy Boy: The Ultimate Fighter*. His second film *Pandorum*, co-starring with Dennis Quaid and Ben Foster will be coming out this September. *Bodyguards and Assassins* will be his third film.

ACTION DIRECTOR

Tung Wai

One of Asia's most sought after and respected martial arts choreographers, Tung began his career as a child actor in such films as Li Han-hsiang's *The Warlord* (1972) and Bruce Lee's *Enter the Dragon* (1973). His unique vision and breathtaking action choreography has been featured in numerous classics, including Jacob Cheung's *Battle of Wits* (2006), Tsui Hark's *Seven Swords* (2005), Zhang Yimou's *Hero* (2003), Teddy Chen's *The Accidental Spy* (2001) and *Purple Storm* (1999), Tung's own directorial effort *Contract Killer* (1998), and John Woo's *A Better Tomorrow* (1986). A three-time HKFA winner and a three-time Golden Horse Award winner, Tung recently received his ninth HKFA Best Action Choreography nomination for *Painted Skin* (2008).

Selected Filmography as Action Director/ Stunt Choreographer

- 2008 <PAINTED SKIN> (by Gordon Chan)
- nominated for Best Action Choreography (HKFA)
- 2006 <BATTLE OF WITS> (by Jacob Cheung)
- nominated for Best Action Choreography (HKFA & Golden Bauhinia Awards)
- 2005 <SEVEN SWORDS> (by Tsui Hark)
- nominated for Best Action Choreography (HKFA)
- winner of Best Action Choreography (Golden Horse Awards)
- 2003 <BULLETPROOF MONK> (by Paul Hunter)
- starring Chow Yun-fat and Seann William Scott
- 2002 <HERO> (by Zhang Yimou)
- nominated for Best Action Choreography (HKFA)
- 2002 <PRINCESS D> (by Sylvia Chang & Alan Yuen)
- nominated for Best Action Choreography (HKFA)
- 2001 <THE ACCIDENTAL SPY> (by Teddy Chen)
- starring Jacky Chan
- winner of Best Action Choreography (HKFA)
- 1999 <PURPLE STORM> (by Teddy Chen)
- winner of Best Action Choreography (HKFA & Golden Horse Awards)

- 1998 <CONTRACT KILLER> (by Tung Wei)
 - starring Jet Li
 - nominated for Best Action Choreography (HKFA)
- 1997 <DOWNTOWN TORPEDOES> (by Teddy Chen)
 - winner of Best Action Choreography (HKFA)

DIRECTOR OF PHOTOGRAPHY

Arthur Wong

Arthur Wong was inspired to become a cameraman at an early age. His father was the renowned cinematographer responsible for the *Buddha's Palm* and *Wong Fei Hung* series in the fifties and sixties. Since his debut in 1976, Wong has served as cinematographer on more than 110 films. The sought-after cinematographer has worked with the best directors in the industry including: John Woo, Ringo Lam, Sammo Hung, Jacky Chan, Yuen Wo-ping, Ann Hui, Clara Law, Tsui Hark, Teddy Chen, and Peter Ho-sun Chan. Wong has won the Best Cinematographer award six times at HKFA, with back to back triumphs for *The Soong Sisters* (1997), *Sleepless Town* (1998) and *Purple Storm* (1999). In 2003, Wong served as producer on Carol Lai Miu-Suet's *Floating Landscape*. An official selection at the 60th Venice Film Festival, the film also earned Wong two Best Cinematography awards from the HKFA and Golden Bauhinia Awards. Wong also garnered two consecutive wins at HKFA in the year 2008 and 2009 for his work in *The Warlords* and *Painted Skin*.

Selected Filmography as Cinematographer

- 2008 <PAINTED SKIN> (by Gordon Chan)
- 2007 <THE WARLORDS> (by Peter Chan)
- 2006 <ULTRA VIOLET> (by Kurt Wimmer)
- 2006 <SILK> (by Chao-Bin Su)
- 2003 <THE MEDALLION> (by Gordon Chan)
- 2002 <DOUBLE VISION> (by Kuo-Fu Chen)
- 2001 <VISIBLE SECRET> (by Ann Hui)
- 2000 <2000 AD> (by Gordon Chan)
- 1999 <GEN-X COPS> (by Benny Chan)
- 1999 <PURPLE STORM> (by Teddy Chan)
- 1998 <SLEEPLESS TOWN> (by Chi-NGai Lee)
- 1998 <CITY OF GLASS> (by Patrick Leung)
- 1997 <THE SOONG SISTERS> (by Mabel Cheung)
- 1996 <SOMEBODY UP THERE LIKES ME> (by Patrick Leung)
- 1994 <RETURNING> (by Chi Leung 'Jacob' Cheung)

- 1993 <DAYS OF TOMORROW>
- 1992 <ONCE UPON A TIME IN CHINA II> (by Hark Tsui)
- 1992 <DRAGON INN> (by Raymond Leei)
- 1991 <ONCE UPON A TIME IN CHINA> (by Hark Tsui)

PRODUCTION DESIGNER

Kenneth Mak

In less than ten years, Kenneth Mak has established himself as one of the top production designers in the film industry. His exceptional work can be seen in numerous critically acclaimed blockbusters, including Teddy Chen's *Downtown Torpedoes* (1997) and *The Accidental Spy* (2001); Ronnie Yu's *Fearless* (2006) starring Jet Li; Derek Yee's *Protégé* (2007); Wilson Yip's *SPL* (2004), *Dragon Tiger Gate* (2006) and *Ip Man* (2008). With one HKFA win for his work in *Downtown Torpedoes*, Mak recently received his HKFA Best Art Direction nomination again for *Ip Man*.

Selected Filmography as Production Designer

- 2008 <IP MAN> (by Wilson Yip)
 - starring Donnie Yen
 - nominated for Best Art Direction (HKFA)
- 2007 <PROTÉGÉ> (by Derek Yee)
 - nominated for Best Art Direction (HKFA)
- 2006 <FEARLESS> (by Ronny Yu)
 - starring Jet Li
- 2005 <S.P.L.: KILLZONE> (by Wilson Yip)
 - starring Donnie Yen and Sammo Hung
- 2005 <WAIT 'TIL YOU'RE OLDER> (by Teddy Chen)
 - starring Andy Lau
- 2003 <GOLDEN CHICKEN 2> (by Samson Chiu)
 - nominated for Best Art Direction (HKFA)
- 2001 <THE ACCIDENTAL SPY> (by Teddy Chen)
 - starring Jacky Chan
- 1999 <PURPLE STORM> (by Teddy Chen)
 - nominated for Best Art Direction (HKFA)
- 1997 <DOWNTOWN TORPEDOES> (by Teddy Chen)
 - won Best Art Direction (HKFA)

COSTUME DESIGNER

Dora Ng

After graduating from The Hong Kong Polytechnic University in fashion design, Ng immediately entered the film industry as the costume designer for Jacob Cheung's *The Twilight of Forbidden City* (1988). To date, Ng has been involved in over forty productions including *Storm Warriors*, *CJ 7*, *Secret* and *Downtown Torpedoes*. She has garnered three HKFA awards, one Golden Horse Award and thirteen nominations for Best Costume and Makeup Design. Her awarding-winning design work has appeared in Teddy Chen's *Purple Storm* (1999), Samson Chiu's *Golden Chicken* (2002), and Peter Ho-sun Chan's *Comrades: Almost a Love Story* (1996) and *Perhaps Love* (2005).

Selected Filmography

- 2009 <STORM WARRIORS> (by Pang Brothers) (in post-production)
- 2008 <AN EMPRESS AND THE WARRIORS> (by Ching Siu-tung)
- 2007 <C J 7> (by Stephen Chow)
- 2005 <PERHAPS LOVE> (by Peter Ho-sun Chan)
- 2004 <DUMPLINGS> (by Fruit Chan)
- 2002 <GOLDEN CHICKEN> (by Samson Chiu)
- 2001 <FINAL ROMANCE> (by Alan Mak)
- 2000 <TOKYO RAIDERS> (by Jingo Ma)
- 1999 <PURPLE STORM> (by Teddy Chen)
- 1999 <METADE FUMACA > (by Yip Kam-hung)
- 1998 <ANNA MAGDALENA> (by Yee Chung-man)
- 1997 <DOWNTOWN TORPEDOES> (by Teddy Chen)
- 1996 <COMRADES: ALMOST A LOVE STORY> (by Peter Ho-sun Chan)
- 1995 <PEACE HOTEL> (by Wai Ka-fai)
- 1994 <C'EST LA VIE, MON CHÉRI> (by Derek Yee)

SCREENWRITERS

Chun Tin-nam

Chun studied Chinese History at Chinese University of Hong Kong and at Université Paris-VII. An active member of the local literary scene, Chun has also published comic books, newspaper articles, short fiction, novels and poetry. He has written for film and television for over two decades and has worked with renowned directors such as Kurt Wong, Ann Hui, Tsui Hark, Ching Siu-tung, Derek Yee and Peter Ho-sun Chan. His recent

writing credits include: *Seven Swords* (2005)—nominated for Best Screenplay at Golden Horse Awards, *2 Young* (2005)—nominated for Best Screenplay at HKFA, *An Empress and The Warriors* (2007), *Protégé* (2007)—nominated for Best Screenplay at HKFA & Golden Horse Awards, *The Warlords* (2007)—nominated for Best Screenplay at HKFA, and *Shinjuku Incident* (2009).

Guo Junli

A graduate of the prestigious Central Academy of Drama in Beijing in literature, Guo, whose works include “*Madman Dairy*” and “*I Love to Love*”, primarily writes and directs theatre plays. His involvement in films began when he served as a script doctor for Jet Li’s *Fearless* (2006). Guo was also one of the writers for Peter Ho-sun Chan’s *The Warlords* (2007).

James Yuen

One of Hong Kong’s most prolific writer/directors, Yuen has written 33 screenplays and directed 22 films since entering the film industry in the late eighties. Yuen is a regular presence at the Hong Kong Film Awards, with eight Best Screenplay nominations. His recent writing credits include Peter Ho-sun Chan’s *The Warlords* (2007) and *Perhaps Love* (2005), Lawrence Ah Mon’s *My Name is Fame* (2006), Ching Siu-tung’s *An Empress and the Warriors* (2007) and Andrew Lau’s *Look for a Star* (2009).

Wu Bing

Little known to audiences outside of China, Wu Bing is an accomplished film and television writer-director. He received several awards for his first two films *Ku Cha Xiang* (2001) (i.e. The Scent of Bitter Tea) and *Late Loving You* (2003) and considered one of the best new directors to watch. Among his peers he represents an alternative voice, with a special interest in the lives of the older generations. He both wrote and directed his latest films *Shan Ge Hao Bi Chun Jiang Shui* (2008) (i.e. Songs Like Water in Spring) and *Ba Shi Hou Di Duan Hun Shi* (2008) (i.e. A Short Marriage after Eighty).

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